CATALOGUE No. 1340

A REMARKABLE COLLECTION

OF

Mezzotintos, Aquatints, Etchings and Stipple ENGRAVINGS

ALL SELECTED FOR THEIR QUALITY,
ARTISTIC MERIT AND CONDITION

Mostly in Proof State and Many Signed

BELONGING TO

A GENTLEMAN OF WEALTH AND LEISURE

TO BE SOLD

Wednesday Afternoon, December 12th, 1923

AT 2.30 O'CLOCK, P. M.

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
(STAN. V. HENKELS, Jr., Assistant)
For the Sale of Books, Autographs, Paintings and Engravings
1304 Walnut St., Philadelphia, Pa.

Lot No. 126

Lot No. 123

CATALOGUE No. 1340

A Remarkable Collection

OF

MEZZOTINTOS, AQUATINTS, ETCHINGS

AND

STIPPLE ENGRAVINGS

ALL SELECTED FOR THEIR QUALITY,
ARTISTIC MERIT AND CONDITION

OF COURSE, MANY ARE IN COLORS

Collected by a

GENTLEMAN OF WEALTH AND LEISURE

Etchings by Rembrandt, Whistler, Pennell, McBey, Cameron, Fitton, Haigh, Zorn, Soper, Hankey, Henderson, Howarth and McLaughlan.

Mezzotintos and Aquatints by Reynolds, Watson, McArdell, Cousins, Simon, Savage, Pether, J. R. Smith, Ward, Stevenson, Skrimshire, Edwards, Webb, Young, and Pollard.

Stipple and Line by Knight, Masson and Nanteuil.

MOSTLY ALL IN PROOF STATE, AND MANY SIGNED

TO BE SOLD

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1304 Walnut Street, Phila., Pa.

The only Auction House in the country where the person who compiles the catalogue, cries the sale—an advantage not to be lightly overlooked.

TERMS OF SALE

Bills must be paid before 12 o'clock on the day after sale No credit given under any circumstance.

On mail orders, payment must be made on receipt of bill.

Deposits must be made when requested.

Bids faithfully executed by the auctioneers without extra charge for those who cannot attend sale.

In all cases of disputed bids, the Auctioneer reserves the right of re-selling the lot in question.

STAN. V. HENKELS,
AUCTION COMMISSION MERCHANT,
1304 Walnut Street,
PHILADELPHIA, PA.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia

Lot No. 15

REMARKS

This, although not a large, is a remarkable Collection o prints. The owner, a man of most aesthetic taste, selected only such Prints as appealed to him on account of their artistic merit and beauty of subject, and being a thorough American he acquired, in making the collection, a number of very fine and rare portraits of American notables, including Washington, Putnam, Hancock, Franklin and John Paul Jones.

In cataloguing I have been impressed with the extraordinary quality and condition of each and every print; The owner in gathering them has exercised the most discriminating taste and judgment as to the artist, the subject and the condition, nothing of a mediocre quality appealed to him, he must have the best or nothing, and he surely has collected prints that will appeal to the collector of the very best in the art of engraving when at its height in the seventeenth, eighteenth and nineteenth centuries.

Many of the prints he had handsomely and appropriately framed, to adorn the walls of his library and drawing room, and the others he carefully protected in portfolios. They are, however, all so much above the general standard, that I have caused all the loose prints to be put in *stock frames* for protection during the exhibition, to prevent damage by necessary handling. The frames, of course, will not be sold with the prints, except those which are described in the catalogue as framed. Should any of my customers wish to retain the *stock frames*, I will be pleased to let them have them at just what they cost me.

To impress upon my patrons the importance of the collection, I have caused to be made half tones of quite a number of the subjects. It was difficult to make a selection, as there are so many worthy of reproduction. Still those I have reproduced will convey a fair idea of the character of the prints to be sold.

STAN. V. HENKELS.

Lot No. 411

CATALOGUE.

ANDERSON, STANLEY.

Contemporary English Painter-Etcher.

8 1 **Ludgate Hill.** (The Fallen Horse). *Original etching*, by Stanley Anderson. *Japan vellum proof, signed in pencil. Scarce.*

9 2 **Nicholson's Wharves.** *Original etching*, by Stanley Anderson. *Japan vellum proof, signed in pencil. Scarce.*

4 25 3 **Twickenham.** *Original etching*, by Stanley Anderson. *Signed proof*, on old hand-made paper. *Very scarce.*

APPLETON, THOMAS G.

Popular Modern Mezzotinto Engraver.

28 4 **Lady Payne Galway and Son.** (Pig-a-back), after Sir Joshua Reynolds. *Mezzotinto, printed in colors*, by Thos. G. Appleton. *Proof, signed in pencil*, in hand-carved gold frame.
A superb proof of the finest quality. Scarce.

BARTOLOZZI, FRANCISCO.

One of the most popular of English Engravers of the latter part of the Eighteenth Century.

8 5 **Portrait of Angelica Kauffman**, after Sir Joshua Reynolds. *Stipple*, engraved by F. Bartolozzi, in gold frame.
A superb proof of the finest quality and condition. Very scarce in this state.

BENSON, FRANK W.

Modern Etcher.

20 6 **Eventide.** *Original etching*, by Frank W. Benson. *Proof, signed in pencil.*
Very fine and early. Scarce

38 7 **Rippling Water.** *Original etching*, by Frank W. Benson. *Proof, signed in pencil.*
Fine impression. VERY RARE.

BENTLEY, ———.

Noted English Engraver of Sporting Prints.

90 8 **A Steeple Chase**, after H. Alken. *Aquatint, printed in colors.*. Set of six.

Unusually brilliant impressions and in perfect condition, with wide margins. EXTREMELY RARE.

BLACKALL, W. G.

Noted English Engraver.

13 9 **The Astronomer**, after Holbein. *Mezzotinto, in colors*, engraved by W. G. Blackall. *India proof, signed in pencil. Very fine and rare. In gold frame.*

BONE, MUIRHEAD.

Eminent Modern English Painter-Etcher.

550 10 **Liberty Clock.** *Original etching*, by Muirhead Bone. *Signed proof.* SEE PLATE.

A particularly brilliant proof. Very early, and one of the masterpieces of etchings. Signed in pencil. Exceedingly rare.

130 11 **The Solent.** *Original dry-point etching*, by Muirhead Bone. *Proof, signed in pencil.*

Beautiful early proof, and one of the scarcest of modern etchings.

BRACQUEMOND, ———.

Eminent French Contemporary Etcher.

6 12 **The Hare.** *Original etching*, by Bracquemond. Framed. *Very fine proof, in perfect condition.* SCARCE.

CAMERON, D. Y.

A Scotch Painter-Etcher who is ranked the highest in his class.

100 14 **Arran Peaks.** *Original etching*, by D. Y. Cameron. *Brilliant proof, signed in pencil.*

Very fine impression and of the utmost rarity.

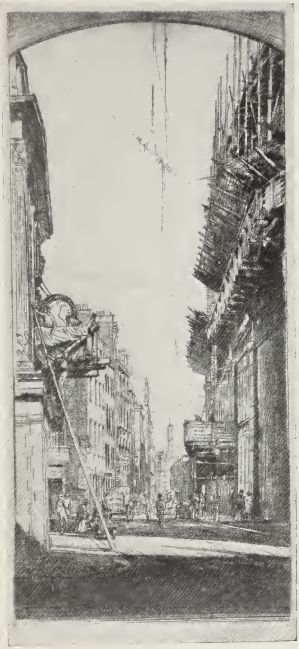
230 15 **The Bridge.** Whitby. *Original etching*, by D. Y. Cameron. *Signed proof.* SEE PLATE.

Very fine early proof, signed in pencil. Very scarce.

CANOT, P. C.

Noted French Engraver.

8 16 **A Prospect of Moro Castle and City of Havana and A Prospect of Moro Castle with Entrance of the Harbor.** *Colored engravings*, by P. C. Canot. Framed. 2 pieces. *Two excessively scarce old color prints in fine condition.*



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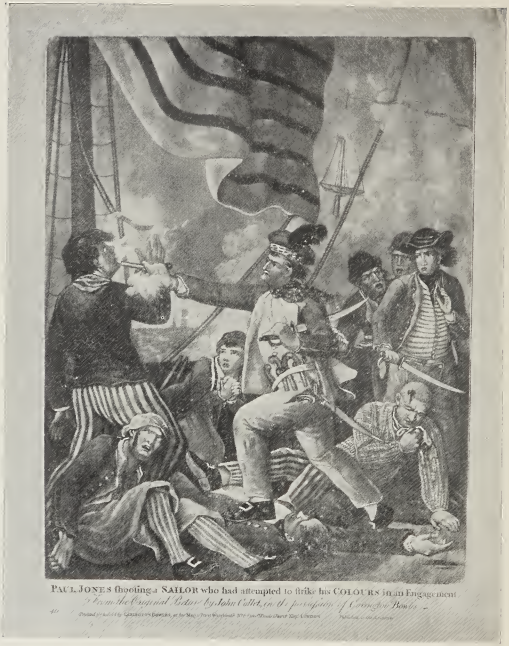

PAUL JONES Shooting a SAILOR who had attempted to strike his COLOURS in an Engagement.
From the Original Picture by John Elliot, in the possession of George Bowles

Lot No. 18

CHEVILLET, ———.

Celebrated French Engraver of the Eighteenth Century.

17 **Frankelin.** Ministre Plénipotentiare des Etats Unis de l'Amerique Septentrionale. Full bust, head to right. Oval, in an ornamented rectangle resembling a frame. Dessiné par Bounieu d'aprés le Buste de M. Houdon. Grave par Chevillet. *Line.*

A beautiful impression, and in the finest condition, with wide margin. VERY SCARCE.

COLLET, JOHN.

Noted English Painter of the Eighteenth Century.

18 **Paul Jones Shooting a Sailor** who had attempted to strike his colours in an engagement. *Mezzotinto, colored.* From the original picture by John Collet in the possession of Carington Bowles. Printed for and sold by Carington Bowles at his map and print warehouse, No. 69 in St. Paul's church yard, London. SEE REDUCED PLATE.

A superb impression, in perfect condition, with full margins. Excessively rare.

COUSINS, SAMUEL.

One of the most noted Mezzotinto Engravers of the last century.

19 **Master Lambton,** after Sir Thomas Lawrence. *Mezzotinto, in colors,* by Samuel Cousins, in hand-carved gold frame. *A very choice impression of this scarce plate.*

20 **Miss Peel,** after Sir Thomas Lawrence. *Mezzotinto, in colors,* by Samuel Cousins, in hand-carved gold frame. *Very fine brilliant impression of this scarce plate.*

21 **William Shakespeare,** after the Chandos portrait. *Mezzotinto,* engraved by Samuel Cousins. *Open letter proof. Fine and rare. In Hogarth frame.*

CARY, J.

Noted English Engraver.

22 **A Country Doctor giving a Bolus to a Patient.** *Stipple,* after H. Taylor. Engraved by J. Cary.

Very fine impression of the scarce print, with wide margins.

COXE, J. C.

Celebrated Artist.

23 **American Bark under Full Sail,** clipper ship in the distance. *Original water color,* by J. C. Coxe. *Fine.*

DUPLESSIS, ———

6 24 **Benjamin Franklin**, né à Boston, dans la Nouvelle Angleterre le 17 Janvier 1706. Full bust, with fur collar, head to right. Oval, resting on a base, in a rectangle. Duplessis, pinxit, P. Pl., sculp. *Line.*
Very fine. Rare.

DUVAL, P. S.

Early Philadelphia Lithographer.

15 25 **Commissioners' Hall, Spring Garden.** *Lithograph, in colors*, by P. S. Duval. Framed.
Scarce old view.

DUTTON, T. G.

Early Lithographer.

11 26 **Destruction** of the Royal West Indian Mail Co's Steam ship "Amazon." *Colored lithograph*, by T. G. Dutton.
Brilliant in color. Scarce. Black and gold frame.

17 27 **H. M. S. Agamemnon, 91 guns**, after O. W. Brierly. *Lithograph, in colors*, by T. G. Dutton.
Very fine and scarce. Ebony and gold frame.

17 28 **H. M. S. Duke of Wellington, 131 guns.** *Original lithograph, in colors*, by T. G. Dutton.
Very fine and scarce. Ebony and gold frame.

DELAUNEY, ———

Celebrated Painter and Etcher.

10 29 **Amiens Cathedral.** *Original etching*, by —— Delauney.
Fine proof, signed in pencil. Framed.

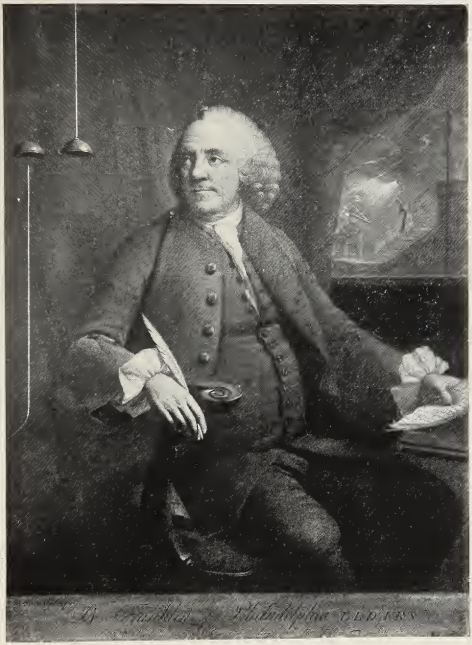
10 30 **Rheims Cathedral.** *Original etching*, by —— Delauney.
Proof, signed in pencil. Very choice. Framed.

DAUBIGNY, ———.

Celebrated French Painter-Etcher of the Barbezon-School.

4 31 **Le Gue.** *Original etching*, by Daubigny. *India paper proof, signed on the margin.*
Superb impression.

4 50 32 **Pastorale.** *Original etching*, by Daubigny. *Proof on Japan vellum, laid.*
Superb impression. Very scarce.



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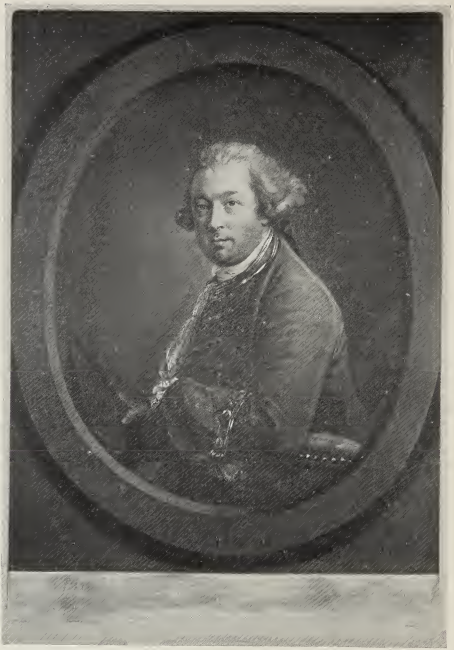


Lot No. 36

DODD, ROBERT.

English Painter and Engraver.

33 **Sir Robert Calder's Action** with the Combined Fleets o French and Spaniards, July 22, 1805. *Aquatint, in colors* by R. Dodd.

Very fine early impression, in perfect condition, with margins. Very scarce.

DUNCAN, E.

Noted English Engraver of Sporting Subjects.

34 **Melton Mowbray Hunting Recollections,** after J. Ferneley. *Aquatint, in colors,* by E. Duncan. Set of 6.

A set of very fine color prints; It is most unusual to find a set together, with large margins.

EDWARDS, S. ARLENT.

The Leader of Modern Mezzotinto Engraving in Colors.

35 **George Washington,** after E. Savage. *Mezzotinto, printed in colors,* by S. Arlent Edwards. *Signed in pencil,* in hand-carved gold frame.

Superb early proof.

EARLOM, RICHARD.

An English Mezzotinto Engraver of the Eighteenth Century who rose to the head of his profession.

36 **Governor Pownall,** of New York. Full bust, head slightly to left, a hat held in the right hand. Oval, in a rectangle. *Mezzotinto,* after Cotes, engraved by Richard Earlom. SEE PLATE.

A very fine early impression before margin of plate was cleaned. (Artist's name etched in.) Published 1777. Excessively rare, and particularly so in such fine condition.

37 **Leopard.** *Mezzotinto,* engraved by Richard Earlom. *Choice rich impression. Scarce.* Oak frame,

FISHER, E.

Noted English Mezzotinto Engraver of the Eighteenth Century.

38 **B. Franklin, of Philadelphia, L. L.** D., **F. R. S.** Nearly full length, seated to the left of a table, head slightly to left, a quill pen in the right hand, the left holding some papers and resting on the table; electrical implements in the left distance, to the right an open window, exhibiting a lightning storm. Rectangle. *Mezzotinto.* M. Chamberlain, pinxt; E. Fisher, fecit. SEE PLATE.

An unusually fine, early and rich impression of this scarce plate.

FITTON, HEDLEY.

Popular Modern Scotch Etcher.

60 39 **Norman Tower.** *Original etching*, by Hedley Fitton. *Brilliant early impression, on Whatman paper. Signed in pencil. Very scarce.*

50 40 **St. Andrew's Castle.** *Original etching*, by Hedley Fitton. *Superb impression on Japan vellum. First state. Proof, signed in pencil.*

FREEMAN, T. W.

170 41 **This Portrait of Captn Isaac Hull**, of the United States Navy, also the representation of the most interesting scene during the action between the United States Frigate "Constitution" and His Britannic Majesty's Frigate "Guerriere," is most respectfully dedicated to the People of the United States by their Fellow Citizen, T. W. Freeman. *Mezzotinto.* Gilbert Stuart, Esqr, Pinxt, the Vignette from an Original Drawing under the direction of Captn Hull. Published at Philadelphia on 1st Day of February, 1813, by Freeman & Pierie. SEE REDUCED PLATE.

A superb impression of this most important plate with uncut margins. Extremely rare. This is the only copy of the portrait that has passed through my hands that had not been previously mounted on muslin and a stretcher.

FULLWOOD (R. B. A) JOHN.

Contemporary English Etcher.

7 42 **Twickenham on the Thames.** *Original etching*, by John Fullwood. *Early proof impression, signed in pencil. Very scarce.*

GREEN, VALENTINE.

One of the most esteemed Mezzotinto Engravers of the Eighteenth Century

180 43 **Gen. George Washington.** Full bust in uniform, head to left. Rectangle, in a border, after John Trumbull. *Mezzotinto*, by Val. Green. *Brilliant impression.* SEE REDUCED PLATE.

Excessively rare; cut close to print.

180 44 **Martha Washington.** Nearly half length, seated, head to right, with embroidered cap. Rectangle. *Mezzotinto*, after Woolley. Engraved by Val. Green SEE REDUCED PLATE.

A companion print to the preceding, and of exquisite rarity.

Lot No. 41

GREENHEAD, H. T.

Modern Mezzotinto Engraver.

25 45 **The Roadside Inn**, after Geo. Morland. *Mezzotinto, printed in colors*, by H. T. Greenhead. *Proof, signed in pencil.* Framed.
Beautiful impression, of the finest quality. Very scarce.

29 46 **The Crowning of Love**, after Fragonard. *Mezzotinto, printed in colors*, by H. T. Greenhead. *Proof, signed in pencil.* Framed.
A very early proof, in perfect condition. Scarce.

GRIDLEY, E. G.

Early American Engraver.

18 47 **Washington**. Pater Patriae. Bust, in uniform, head three-quarters to right; oval medallion upon the shaft of a monument pyramidal in shape, surmounted by a funeral urn; the medallion supported by Minerva, and Fame holds over it by her left hand a laurel wreath which encircles the title; in her mouth a trumpet, from which hangs a banner inscribed Trenton, Princetown, Monmouth, Yorktown; on a tablet upon the base is inscribed "Sacred to the memory of the truly Illustrious George Washington, Renowned in War, Great in the Senate, and possessed of every qualification to render him worthy the title of a Great and Good man," &c. Painted by John Coles jun, Engd by E. G. Gridley (Boston, July 28, 1800.) In contemporary frame.
Extremely rare and fine impression.

HADEN, SIR FRANCIS SEYMOUR.

The famous English Painter-Etcher.

21 48 **The Three Sisters**. *Original etching*, by Sir Francis Seymour Haden. *Proof, signed in pencil.*
Very early proof. Scarce.

19 49 **Shere Mill Pond** (small plate). *Original etching*, by Sir Francis Seymour Haden. *Proof, signed in pencil. Very scarce.*

80 50 **Calais Pier**. *Original etching*, by Sir Francis Seymour Haden. *Proof, signed in pencil.* Framed.
A superb impression, and very scarce.

35 51 **A Lancashire River**. *Original etching*, by Sir Francis Seymour Haden. *Very fine proof, on old hand-made paper. Scarce.*

45 52 **Breaking up of the Agamemnon.** *Original etching*, by Sir Francis Seymour Haden. *Very fine early proof, in fine condition, and extremely rare.*

42 50 53 **Grayling Fishing.** *Original etching*, by Sir Francis Seymour Haden. *Rich, brilliant impression, signed in pencil. One of the unusually scarce proofs.*

25 54 **On the Test.** *Original etching*, by Sir Francis Seymour Haden. *Early proof, signed in pencil. Extremely rare.*

22 55 **Challow Farm.** *Original etching*, by Sir Francis Seymour Haden. *Early proof, signed in pencil. Very scarce.*

HAIG, AXEL H.

Famous English Etcher.

25 56 **Entrance to a Mosque, Cairo.** *Original etching*, by Axel H. Haig. *Very fine brilliant proof on Holland paper. Only state. Signed in pencil*

80 57 **Toledo, Interior.** *Original etching*, by Axel H. Haig. *Superb impression, very rich and brilliant, signed in pencil. Very rare.* Framed.

HALL, JOHN.

English Engraver.

11 58 **William Penn.** First Proprietor and Founder of Pennsylvania. Engraved by John Hall, 1773. Framed. *Fine and rare.*

HANKEY, WM. LEE.

Celebrated Contemporary English Painter-Etcher.

24 59 **The Cloak.** *Original dry-point etching*, by Wm. Lee Hankey. *Brilliant proof, signed in pencil. Extremely scarce.*

HESTER, G.

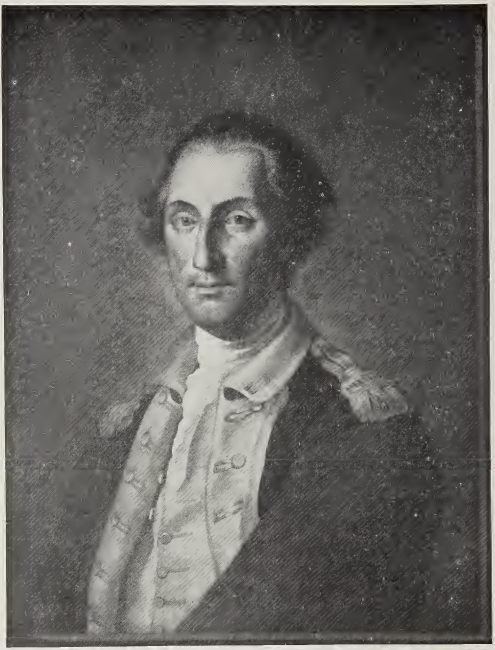
A Celebrated Engraver of Sporting Subjects.

21 60 **Winter.** Brall's Coaching Recollections, after H. Alken. Engraved in colors by G. Hester, in bird's-eye maple frame. *Very old and fine.*

HENDERSON, WILL.

Popular English Mezzotinto Engraver.

21 61 **Declaration of Love.** *Mezzotinto, printed in colors*, by Will Henderson. *Proof, signed in pencil* Framed. *Very fine impression and in perfect condition. Scarce.*



Lot No. 43

Lot No. 44

HOWARTH, ALBANY E.

Noted Contemporary English Etcher.

15 62 **Grim Spain.** *Original etching*, by Albany E. Howarth. *Very fine early proof on thin paper. Signed in pencil. Scarce.*

HAVELL, R.

English Engraver.

75 63 **Storming Fort Oswego on Lake Ontario,** May 6, 1814. After Captain Steele. *Aquatint in colors*, by R. Havell. Framed.

Fine early impression of the scarce print and in perfect condition, with wide margin.

HUNT, C.

Noted English Engraver.

15 64 **The Falls of Mount Morency**, after Lieut.-Col. Cockburn. *Aquatint, in colors*, by C. Hunt. Framed. *Fine and scarce.*

15 65 **Cape Diamond and Wolfe's Cove,** after Lieut.-Col. Cockburn. *Aquatint, in colors*, by C. Hunt. Framed. *Fine and scarce.*

44 66 **The Sportsman Preparing, and the Sportsman's Visit,** after E. F. Lambert. *Aquatints, in colors*, by G. and C. Hunt. 2 pieces. Framed

Very fine early impression of this very desirable pair, in perfect condition, with wide margins. Very scarce.

KING, JOHN.

Early English Printseller and Engraver.

28 67 **Ho Nee Yeath Tan No Row,** King of the Generethgarich, after J. Verelst. *Mezzotinto.* Printed and sold by John King, London.

A fine impression of a very scarce print.

KNIGHT, C.

English Engraver.

11 68 **The Experiment,** after J. Opie. *Stipple, printed in colors*, by C. Knight. *Open letter proof.* Framed. *Beautiful impression, with fine margin. Scarce.*

KINNEY, TROY.

Eminent American Etcher.

24 69 **Genée.** *Original etching, printed in colors. Proof, signed in pencil*

A remarkable impression. Very scarce.

KEATING, GEORGE.

Eminent Modern Etcher.

25 70 **Lady Hamilton as St. Cecelia,** after George Romney. *Stipple,* engraved by Geo. Keating. *Superb proof before letters.*

In perfect condition, with wide margins. Of the greatest rarity.

LEWIS, F. C.

20 71 **Distant View of the Falls of Niagara,** including both branches, after Vanderlyn. Engraved by Merigot. 2 pieces.

20 72 **A View of the Western Branch of the Falls of Niagara,** taken from Table Rock, after Vanderlyn. *Aquatint, in colors,* by F. C. Lewis. *Very fine and rare.*

LEFORT, HENRI.

Eminent Modern French Etcher.

37 73 **Benjamin Franklin,** after Duplessis. *Etching,* by Henri Lefort. *Remarque proof.*
Published by the Grolier Club.

LEGROS, ALPHONSE.

Noted French Painter-Etcher.

8 74 **Farm Yard.** *Original etching,* by Alphonse Legros. *Proof on Japan paper. First state. Signed in pencil. Scarce.*

7 50 75 **Landscape.** *Original etching,* by Alphonse Legros. *Early proof on Japan paper. First state. Signed in pencil. Fine and rare.*

LITTLEFORD (Painted by).

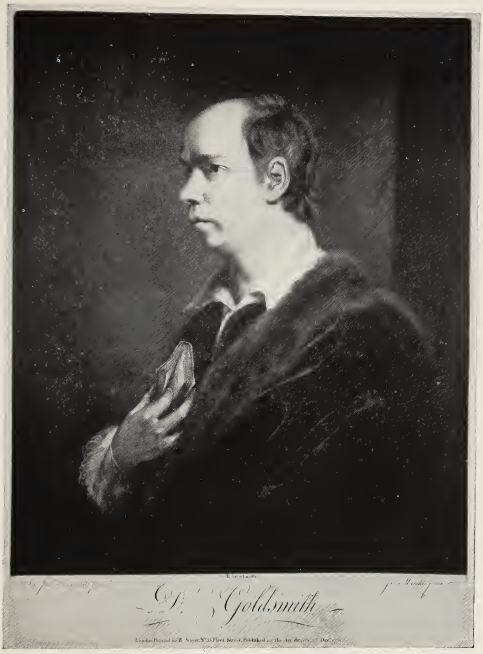
75 76 **The Honble John Hancock,** of Boston, in New England. President of the American Congress. Full bust, with braided coat, head three-quarters to right; oval, in a rectangle. *Mezzotinto.* Done from an original picture painted by Littleford. (London: Published as the Act Directs, 25 Octr 1775, by C. Shepherd, 84). See reduced plate.

Of extreme rarity. Beautiful, brilliant impression, with good margins, but the painter's address is cut off at bottom.

McARDELL, JAMES.

One of the most Eminent Mezzotinto Engravers of the Eighteenth Century.

8 77 **Rubens with his Wife,** after Peter Paul Rubens. *Mezzotinto,* by James McArdell. In Hogarth frame.
Fine impression of this scarce print.



L. t No 80

The Hon.ble JOHN HANCOCK.
of BOSTON in NEW ENGLAND PRESIDENT of the AMERICAN CONGRESS

Lot No. 76

McBEY, JAMES.

Eminent Scotch Painter-Etcher.

80 78 **Fovern Burn.** *Original etching*, by James McBey. *Fine proof on hand-made paper, signed in ink. Brilliant impression. Scarce.*

MacLAUGHLAN, DONALD SHAW.

Contemporary American Painter-Etcher.

20 79 **St. Sulpice.** The Little Tower, Paris. *Original etching*, by Donald Shaw MacLaughlan. *Very fine early proof, signed in pencil. Extremely scarce.*

MARCHI, JAMES.

Noted Mezzotinto Engraver of the Eighteenth Century,

160 80 **Dr. Goldsmith.** Full bust, head nearly in profile to left, with book held in the right hand and pressed against the bosom, rectangle. *Mezzotinto.* Sir Jos^h. Reynolds, Pinxt; James Marchi, Fecit; R. Sawyer, Excudit. London: Painted for R. Sayer, No. 53 Fleet Street. Published 1770. SEE REDUCED PLATE.

A superb impression of this always desirable plate, of the greatest brilliancy, and of the finest quality and condition, with wide margins. Very scarce.

MARC ANTONIO RAIMONDI.

One of the most remarkable of all Italian Engravers of the Fifteenth Century.

2 50 81 **St. Cecelia.** Engraved by Marc Antonio Raimondi.

Very rich brilliant impression, in fine condition. Extremely scarce.

30 82 **Les Deux femmes au Zodiac.** Engraved by Marc Antonio Raimondi.

Unusually fine impression of this scarce proof.

3 2 50 83 **St. Paul Preaching at Athens.** Engraved by Marc Antonio Raimondi.

A most brilliant impression; very early, and of the greatest rarity.

MASSON, ANTOINE.

One of the most noted of all French Engravers of the Seventeenth Century. He attained a perfection in the art of line engraving equalled by none.

34 84 **Henri de Lorraine.** Comte d'Harcour. (Called Cadet de la Perle.) *Line*, engraved by A. Masson.

A superb brilliant impression of the finest quality and perfect condition. Very scarce.

MERYON, CH.

Noted French Painter-Etcher.

110 85 **Le Petit Pont.** *Original etching*, by Ch. Meryon. SEE PLATE!
The towers are those of Notre Dame. A very brilliant early impression, on hand-made paper, signed in the plate. Of the greatest rarity.

16 86 **Peche aux Palmes.** *Original etching*, by Ch. Meryon. Framed.
Rich early impression of the great etcher's work. Very fine and rare.

MEZZOTINTO.

145 87 **John Paul Jones.** Commander of a Squadron in the Service of the Thirteen United States of North America, 1779. Three-quarter length in uniform and cocked hat, head to right, spy-glass in right hand, &c. Rectangle. *Mezzotinto.* SEE REDUCED PLATE.
Carson 4246, but with slight variations. Brilliant proof before the printer's address, with wide margin. Extremely rare.

NANTEUIL, ROBERT.

One of the most eminent French Engravers of the Seventeenth Century.

50 88 **Marie Jeanne Baptiste De Savoye,** after Laurent du Sour. *Line*, engraved by R. Nanteuil. SEE PLATE.
An unusually brilliant proof in perfect condition. Very scarce.

POLLARD (R.) AND JUKES (F.).

Popular English Engraver.

115 89 **Vauxhall**, after T. Rowlandson. Engraved by R. Pollard and F. Jukes.
Very fine and in exceptional condition.

POLLARD, JOSEPH.

Popular English Engraver.

40 90 **Doctor Syntax.** *Aquatint, in colors*, by James Pollard.
This extremely rare print is rarely found in such fine condition.

PENNELL, JOSEPH.

Eminent Contemporary Painter-Etcher.

30 91 **The Canal.** *Original lithograph*, by Jos. Pennell. *Signed in pencil. Scarce.*
Beautiful impression, in fine condition.

IOHN PAUL IONES,
Commander of a Squadron in the Service of
THE THIRTEEN UNITED STATES OF NORTH AMERICA, 1779.

Let No. 87

Lot No 85

PETHER, WILLIAM.

One of the most eminent of English Mezzotinto Engravers.

8 92 **Portrait of the Artist**, after Rembrandt. *Mezzotinto*, by Wm. Pether.

Fine impression, with wide margins. Very rare in this condition.

PRESTEL, C. M.

Eminent German Etcher.

05 93 **Peasants at Noon Day**, after Geo. Morland. *Aquatint, in colors*, by C. M. Prestel. *Exceptionally fine proof before the letters.* In English frame.

Very rich in color, in perfect condition and of great rarity.

PYALL, H. AND HUNT, J. AND C.

English Engravers.

70 94 **Gamekeepers Refreshing and Gamekeepers Returning**, after S. J. E. Jones. *Aquatints, in colors*, by H. Pyall and J. and C. Hunt. 2 pieces.

A pair of exceptionally fine prints, in elegant condition and brilliant in color. Extremely scarce.

REMBRANDT, VAN RYN.

The Great Father of Etching.

45 95 **Descent from the Cross**. *Original etching*, by Rembrandt.

A superb clean early impression, in very fine condition and very rare.

34 96 **The Good Samaritan**, *Original etching*, by Rembrandt.

A choice impression. Very early and brilliant, in perfect condition, with margin. Of the greatest rarity.

15 97 **Star of Bethlehem**. *Original etching*, by Rembrandt.

Extremely rich impression. Very early and scarce.

REEVE, R. G.

Noted English Engraver of Sporting Subjects.

37 50 98 **Rowton.** Winner of the Great St. Leger Stakes, at Doncaster, after J. E. Herring. *Aquatint, in colors*, by R. G. Reeve.

Fine in quality and in perfect condition, with wide margin. Very scarce.

REYNOLDS, S. W.

One of the most noted of English Mezzotinto Engravers of the Eighteenth Century.

65 99 **Her Grace, the Duchess of Bedford,** after I. Hoppner. *Mezzotinto,* by S. W. Reynolds. In Hogarth frame.
Full-length portrait of the finest quality and condition. Extremely rare in this shape.

8 100 **Henry R. Bishop,** after T. Foster. *Mezzotinto,* by S. W. Reynolds. *Remarkable fine proof* of the best portrait of the famous musician and composer of "Home Sweet Home." *Very scarce.*

ROBERTSON, PERCY.

Contemporary English Etcher.

10 101 **Holywood Palaces.** *Original etching,* by Percy Robertson. *Proof, signed in pencil. Scarce.*

SAVAGE, EDWARD.

Celebrated American Painter and Engraver of the Eighteenth Century.

71 102 **George Washington.** Full length, in civil dress, standing in front of a chair to the right of a table, head slightly to left, right arm extended, a sword in the left hand, a large pillow and curtain in the background. *Mezzotinto* (engraved by Edward Savage). Framed.
Similar to Stuart's Lansdowne portrait. A fine impression of the highest quality and in perfect condition, with fine margin. Large folio.

SCHENCK, PETER.

A noted early German Mezzotinto Engraver.

22 103 **Tee Yee Neen Ho Ga Row.** Keyser vande Ses Natien. One of the four Kings of India, who, on the 2d of May, 1710, were admitted by her Majesty the Queen of Great Britain, praying assistance against the French in America between New England and Canada. *Mezzotinto,* engraved by P. Schenck.
Very rare and fine.

SCOTT, EDMUND.

Noted English Engraver.

9 104 **Lingo and Cowslip,** after H. Singleton. *Stipple, in colors,* by Edmund Scott. In gold frame.
Superb early impression of the finest quality and condition, and very rare.

SHEPHERD, C.

A noted English Engraver of the Eighteenth Century.

42 50 105 **Israel Putnam, Esqr.** Major-General of the Connecticut Forces, and Cammander-in-Chief at the Engagement on

Marie Jeanne Baptiste De Savoye
Duchesse de Savoye, Princesse de Piemont, Reyne de
Chypre &c Turin, & Regente &c

Lot No. 88

Bunckers-Hill, near Boston, 17 June 1775. After J. Wilkinson. *Mezzotinto.* Published as the Act directs by C. Shepherd, 9 Sepr 1775. In black and gold frame.

A remarkably fine impression, in perfect condition, of this very rare print.

SHEPHERD, C.

Noted English Printseller of the Eighteenth Century.

7 50 106 **Charles Lee, Esqr.** Major-General of the Continental Army in America. Three-quarter length, with cocked hat, head to left, the right arm extended and pointing to some cannon to the right. *Mezzotinto.* Thomlinson, Pinxt. Published as the Act directs, 31 Octr. 1775, by C. Shepherd.

A choice brilliant impression of this very rare print.

SIMON, JOHN.

Noted English Mezzotinto Engraver.

5 107 **Right Honble Horatio Walpole**, after Van Lo. *Mezzotinto*, by J. Simon. *Fine impression, and scarce.*

SIMON, PETER.

Eminent English Engraver of the Eighteenth Century.

0 108 **Frances Isabella Ker Gordon**, after Sir Joshua Reynolds. *Stipple*, by Peter Simon.

Superb impression, in perfect condition, with margins. Scarce.

SKRIMSHIRE, ALFRED.

Modern Mezzotinto Engraver.

25 109 **Le Serment**, after Fragonard. *Mezzotinto, printed in colors*, by Alfred Skrimshire. *Fine proof, signed in pencil.* Framed.

Early impression, and in perfect condition.

SMITH, J.

Celebrated English Mezzotinto Engraver.

2 110 **Mr. Alexander Pope**, Aets 28, after G. Kneller. *Mezzotinto*, by J. Smith.

Fine choice impression, in perfect condition. Very scarce.

SMITH, JOHN RAPHAEL.

One of the most noted and popular Mezzotinto Engravers of the Eighteenth Century. Many of his plates were printed in colors and are very much sought after. SEE PLATE.

50 111 **Return from Market.** Painted by Geo. Morland. *Mezzotinto, printed in colors.* Engraved by J. R. Smith. Published 1793.

Extremely fine brilliant impression, superb quality and in extraordinary condition, and of the greatest rarity. In carved wood English frame.

150 112 **Feeding the Pigs.** Painted by Geo. Morland. *Mezzotinto, printed in colors.* Engraved by J. R. Smith. Published 1793. SEE PLATE.

Extraordinary in quality and condition. Extremely fine, brilliant impression, and of the greatest rarity. In carved-wood English frame, and a fine companion to the preceding lot.

SOPER, EILEEN A.

Contemporary English Painter-Etcher.

15 113 **On the Sands.** *Original etching,* by Eileen A. Soper. *Beautiful early proof, signed in pencil. Scarce.*

13 114 **Feeding the Chickens.** *Original etching,* by Eileen A. Soper. *Fine early proof, signed in pencil. Scarce.*

16 115 **Medicine Ball.** *Original etching,* by Eileen A. Soper. *Fine early proof, signed in pencil. Scarce.*

10

SPIRIDON, ———

116 **The Lecturers,** after Spiridon. *Facsimile colored print.* Choice impressions, in gold frames. 2 pieces. *A beautiful pair.*

STEVENSON, G. G.

Contemporary English Mezzotinto Engraver.

33 117 **A Lady of Quality.** *Mezzotinto, printed in colors,* by G. G. Stevenson. *Proof, signed in pencil.* Hand-carved gold frame. *Scarce.*

21 118 **Jean De Mabuse.** *Mezzotinto, printed in colors,* by G. G. Stevenson. *Proof, signed in pencil.* In hand-carved gold frame. *Scarce.*

29 119 **The Avenue Middleharnais,** after Hobema. *Mezzotinto, printed in colors,* by G. G. Stevenson. Gold frame. *Very fine wide margin. Scarce.*

20 120 **James the Second,** after Van Dyke. *Mezzotinto, printed in colors,* by G. G. Stevenson. *Early proof, signed in pencil.* In hand-carved gold frame. *Very fine and in perfect condition. Scarce.*

STEWART, J.

English Engraver.

15 121 **The Ice formed between Quebec and Point Levi,** after

LOT NO. 112

Lieut.-Col. Cockburn. *Aquatint, in colors*, by J. Stewart. Framed.
Fine and rare.

SUTHERLAND, MR.

English Engraver of Sporting Subjects.

38

122 **St. Patrick.** Winner of the Great St. Leger, at Doncaster, in 1820, after Herring. *Aquatint, in colors*, by Mr. Sutherland.
Very fine in quality and in perfect condition, with wide margins. Scarce.

TIEBOUT, CORNELIUS.

Noted Early American Engraver.

40

123 **George Washington.** Full figure, in uniform, upon a pedestal, in the middle distance of the design, in the right hand an open scroll inscribed, "Friends and Fellow Citizens," the left upon a sword at his side. Army and navy emblems on each side of the pedestal, upon which is the title. In front of the statue a large funeral urn upon a pedestal, on which in a tablet, "Sacred to the Patriotism" in the background, a view of Bowling Green, New York. *Line*, designed and drawn by Chas. Buxton, M. D. Tiebout, sculp., New York. Published by S. Smith, 1798. Framed and glazed. SEE PLATE.
A choice impression of this very rare and desirable print.

TOUISSAINT, H.

French Engraver.

95

124 **Paul Jones,** after a bust by Houdon. *Etched* by H. Touissaint. Oval. *Proof, on Japan paper, signed in pencil*, in elaborately etched frames, showing inserts of engagement of "Bon Homme Richard" and "Serapis," &c. *Early impression.*

VAN OSTADE, ADRIAN.

Eminent Early Dutch Painter-Engraver.

13

125 **Dutch Peasants, Refreshing,** T. Suyderhoef fecit, after A. Van Ostade. *Superb proof. Very brilliant and in perfect condition, with margin. Signed on the plate. Scarce.*

WARD, WILLIAM.

One of the most popular and noted Mezzotinto Engravers of England in the Eighteenth Century.

55

126 **Fox Hounds breaking Cover.** (To Sir Mark Masterman Sykes, Bart, this plate of his Fox Hounds Breaking Cover

is with great respect dedicated by his obliged humble Servant, John Wolstenholme.) After H. B. Chalon. *Mezzotinto, in colors*, engraved by Wm. Ward. Framed. SEE PLATE.

Of superlative rarity, and of the finest quality as to color and condition. Neatly repaired on lower corners.

WATSON, JAMES.

An English Mezzotinto Engraver of the Eighteenth Century, who obtained the Highest Rank in the Art.

35

127 **Edmund Burke, Esq.** Full bust, circular, with a border, in a rectangle. After Sir Joshua Reynolds. *Mezzotinto*, by James Watson.
A beautiful brilliant impression, in fine condition. Rare.

WATSON, THOMAS.

Eminent English Mezzotinto and Stipple Engraver.

10

128 **Mrs. Sheridan as St. Cecelia**, after Sir Joshua Reynolds. *Stipple*, by Thos. Watson. *Beautiful early impression, very fine in quality and condition. Scarce.*

WEBB, JOHN COTHER.

Contemporary English Mezzotinto Engraver.

21

129 **Duchess of Rutland**, after Sir Joshua Reynolds. *Mezzotinto, printed in colors*, by John Cother Webb. *Superb brilliant proof, signed in pencil.*. In gold frame.
Very fine and rare.

WHISTLER, J. A. McN.

The Prince of Modern Painter-Etchers.

85

130 **St. James St.** *Original etching*, by J. A. McN. Whistler.
Exceptionally fine impression of this scarce plate, on old hand-made paper. Rare in this state.

33

131 **Nursemaid and Child.** *Original etching*, by J. A. McN. Whistler. *Very fine early proof, on thin Japan paper. Signed on the plate. Scarce.*

35

132 **Little Arthur.** *Original etching*, by J. A. McN. Whistler. *Very fine impression, on old Dutch hand-made paper. W22. Very scarce.*

32

133 **Reading in Bed.** *Original etching*, by J. A. McN. Whistler. *Extremely fine proof, signed in the plate.*

36

134 **The Music Room.** *Original etching*, by J. A. McN. Whistler. *Superb early brilliant proof.*

Lot No. 140

135 **Thames Police.** *Original etching*, by J. A. McN. Whistler. *Superb early impression, signed in the plate. The scarcest of the Thames river set.*

WILSON, SIDNEY E.

Contemporary Mezzotinto Engraver.

136 **Princess Amelia**, after Hoppner. *Mezzotinto, printed in colors*, by Sidney E. Wilson. *Very delicate fine proof on India paper.* In gold frame. *Very scarce.*

WOLSTENHOLME, ———.

137 **First of September.** Set of Four Shooting Scenes, after Wolstenholme. Framed. 4 pieces. *Very fine and scarce.*

ZANCON AND CANACCI.

138 **Abito de Contadini**, after Ant. Ricco. *Stipple engravings* (Italian fashion plates), *in colors*, by Zancon and Canacci. *Very fine.* 2 pieces.

YOUNG, JOHN.

Noted English Mezzotinto Engraver of the Eighteenth Century.

139 **The Right Honble William Pitt**, after A. Hickel. *Mezzotinto*, engraved by John Young. Published 1797. *A superb impression, with full margins, of this desirable print.*

ZORN, ANDERS.

A modern Etcher, with a style of his own, for which he has acquired many admirers.

140 **Dal River.** *Original etching*, by Anders Zorn. *Signed proof.* SEE PLATE. *Brilliant early proof, signed in pencil. Very scarce.*

141 **Portrait.** Paul Verlaine. *Original etching*, by Anders Zorn. *Very rich brilliant proof, signed in pencil. Scarce.*

142 **The Billiard Player.** *Original etching*, by Anders Zorn. *Early brilliant proof, signed in pencil. Extremely scarce.*

143 **Betty Nanson.** *Original etching*, by Anders Zorn. *Fine early impressien of this important plate. Proof, signed in pencil. Very scarce.*

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144 **Harvest Festival.** *Aquatint, in colors.* Framed. *A choice color print and very scarce.*

145 **Engagement** between the U. S. Frigate Chesapeake and H. M. S. Shannon. Painted by J. C. Schetky, on stone, by L. Haghe. *Superb impression, in colors, and in perfect condition. Large margin.*

13 146 **West View of the City of Reading.** Drawn on stone, by James Thorne. *Colored lithograph.*
A very unusual view, reversed on the plate.

14 147 **U. S. Iron Clad Steamer "New Ironsides."** Lithographed and printed by R. W. Pease, N. E. cor. Fourth and Chestnut Sts., Philadelphia. Framed.
A very old United States frigate. Very fine.

17 148 **View of Federal Hall.** City of New York as it appeared in the year 1797. From an original drawing by George Holland. Lithographed and printed in colors by C. Currier, 33 Spruce St. Framed. *Scarce.*

40 149 **American Shipping.** Cleopatra Barge of Salem entering Port of Genoa. *Water-color.* Framed.

9 150 **Japanese Print.** Snow-Clad Gardens.
Very interesting early Japanese wood-block print. Scarce.

20 151 **Eighteenth Century French Fan.,** with View of the Signing of the Declaration of Independence.
Fine early American item from the Lanier Washington Collection.